

	Sociology			
Course	SOCIOLOGY OF IDENTITY – Graduate level			
Status of the course	Cultural Sociology - Compulsory course Graduate Study in Sociology – Optional course			
Year	2	Semester	1	
ECTS credits	5			
Teacher	Dr Dražen Cepić			
e-mail	dcepic@unizd.hr			
consultation hours	Monday 11h-12h, by appointment			
Associate / assistant	/			
e-mail	/			
consultation hours	/			
Place of teaching	Classroom no. 203			
Teaching methods	Lectures, seminars			
Teaching workload Lectures + Seminars + Exercises	2 L+ 1S; 30 h L + 15 h S			
Examination methods	Reflection papers, oral presentation, exam paper			
Start date	7.10.2019.	End date	20.01.2019.	
Colloquia	1. term	2. term	3. term	4. term
	18.11.2019.	/	/	/
Examination period	1. term	2. term	3. term	4. term
	3.02.2020.	17.02.2020.	7.09.2020.	21.09.2020.
Learning outcomes	<p>On the basis of the acquired knowledge, students will:</p> <ul style="list-style-type: none"> critically apply different theoretical notions of identity in the analysis of the complex processes of contemporaneity, analyse and compare various theoretical concepts of identity within specific areas (social, cultural, geopolitical, virtual), apply acquired knowledge and scientific skills in interdisciplinary research on identity issues. 			
Enrolment prerequisites	Graduate level knowledge of sociology			
Course subject	<p>What is identity? How are identities constructed? How do different identities relate to one another? This course investigates these questions through a discussion of ethnicity, class, race, gender, and sexuality, in comparative perspective. We begin with theoretical approaches to identity (structuralism, phenomenology), and continue by applying these approaches to identity formation around the globe. This will include topics as diverse as construction of European identity in the Eurovision song contest, public display of masculinity in Bali, consumerism in postsocialist Hungary, and fishers' identities in Tanzania. The main objective of the course is to enable students to critically reflect on various theoretical concepts of identity and politics of identification. The course will cover basic concepts, issues and controversies of identity theory and the ways in which they are articulated in contemporary social sciences.</p>			
Required reading	<p>Goffman, E. The Presentation of Self in Everyday Life.</p> <p>Jenkins, R. (2014). Social identity. Routledge.</p> <p>Giddens, A. (1991). Modernity and self-identity: Self and society in the late modern age. Stanford university press.</p>			

	+ Seminar readings
Additional reading	<p>Bauman, Z. (2013). <i>Identity: Conversations With Benedetto Vecchi</i>. John Wiley & Sons.</p> <p>Lawler, S. (2015). <i>Identity: sociological perspectives</i>. John Wiley & Sons.</p> <p>Lamont, M. (1992). <i>Money, morals, and manners: The culture of the French and the American upper-middle class</i>. University of Chicago Press.</p> <p>Castells, M. (1997). <i>Power of identity: The information age: Economy, society, and culture</i>. Blackwell Publishers, Inc.</p> <p>Laclau, E., & Mouffe, C. (2014). <i>Hegemony and socialist strategy: Towards a radical democratic politics</i>. Verso Trade.</p>
Internet resources	/
Quality assurance	<p>In accordance with the Quality Assurance Manual of the Department of Sociology and Quality Assurance Manual of the University of Zadar.</p> <p>Joint annual evaluations of courses within the joint degree program consortium (General Programme Board).</p>
Conditions for obtaining signatures	<ul style="list-style-type: none"> • Regular class attendance <p>Student attendance, preparation, and active participation in class are required. You can be absent max. 3 classes per semester, with no questions asked.</p> <ul style="list-style-type: none"> • Reflection papers <p>Each student will send a reflection paper at least 7 times during the semester. Reflection papers should be 500-700 words, address themes from all the assigned readings for that day (students may choose to focus on one more than another), and present the student's views on issues raised by our authors. Students may summarize concepts, arguments, or debates, although the objective of the paper should be to raise questions and to engage in constructive criticism. Reflection papers are due the evening before the class (i.e. by Sunday 21h). No late submissions will be accepted.</p> <ul style="list-style-type: none"> • Oral presentation <p>Each student will hold at least one presentation per semester on the assigned seminar readings for that day (20-30min).</p>
Assignments of the final grade	<ul style="list-style-type: none"> • 30% class attendance and reflection papers • 20 % oral presentation • 50 % final research project <p>Final research project should analytically address one specific case of identity construction. This can include subcultures, social movements, spatial and regional identities, and traditional categories studied in the course (gender, class, ethnicity). However, you are free to choose less conventional cases of identity construction!</p>

	The paper should be 3,000-3,500 words long and based on students' own interests and experience. Students should choose the topic of their final research project and discuss it with the instructor by Week 7.
Remarks	Students will be expected to uphold the highest standards of academic honesty.

Teaching topics – lectures and seminars		
No.	Date	Title
1.	7.10. 2019.	Introduction Discussion of the syllabus, assignments
2.	14.10. 2019.	Identity in social sciences: terminology, definitions, concepts Brubaker, R. and Cooper, F. (2000). <i>Beyond Identity</i> . <i>Theory and Society</i> , 29, 1-47.
3.	21. 10. 2019.	Identities, modern and postmodern Sennett, R. (2002 [1977]). <i>The fall of public man</i> . Penguin. Chapter 1: The public domain, pp. 3-27, Chapter 5: Public and private, pp. 89-106, Chapter 6: Man as actor, pp. 107-122.
4.	28.10. 2019.	Cognitivist approaches to identity Goffman, E. (1963). <i>Stigma: Notes on the management of spoiled identity</i> . Simon and Schuster. Chapter 1: Stigma and social identity, pp. 11-55 Snow, D. A., & Anderson, L. (1987). Identity work among the homeless: The verbal construction and avowal of personal identities. <i>American journal of sociology</i> , 92(6), 1336-1371.
5.	4.11. 2019.	Class and identity politics Laclau, E., & Mouffe, C. (2001 [1985]). <i>Hegemony and socialist strategy: Towards a radical democratic politics</i> . Verso Trade. Chapter 3: Beyond the Positivity of the Social: Antagonisms and Hegemony, pp. 93-148.
6.	11.11. 2019.	Nation, migration, Europeanization Kohli, M. (2000). The battlegrounds of European identity. <i>European societies</i> , 2(2), 113-137.

		Zaroulia, M. (2013). 'Sharing the Moment': Europe, Affect, and Utopian Performatives in the Eurovision Song Contest. In <i>Performing the 'New' Europe</i> . Palgrave Macmillan, pp. 31-52.
7.	18.11. 2019.	Mid-term examination No literature for this class
8.	25.11. 2019.	Consumerism and globalization Fehérváry, K. (2002). American kitchens, luxury bathrooms, and the search for a 'normal' life in postsocialist Hungary. <i>Ethnos</i> , 67(3), 369-400. Trentmann, F. (2009). Crossing divides: Consumption and globalization in history. <i>Journal of Consumer Culture</i> , 9(2), 187-220.
9.	2.12. 2019.	Gender and sexuality Geertz, C. (1973). Deep play: Notes on the Balinese cockfight. <i>The interpretation of cultures</i> , 101, 412-37. Monterescu, D. (2007). Masculinity as a Relational Mode: Palestinian Gender Ideologies and Working-Class Categorical Boundaries in an Ethnically Mixed Town. In: Sufian, S. & LeVine, M. (eds) (2007). <i>Reapproaching borders: new perspectives on the study of Israel-Palestine</i> . Rowman & Littlefield. Pp. 177-198.
10.	9.12. 2019.	Identity, self and memory Bourdieu, P. (2000). The biographical illusion. In: Du Gay, P., Evans, J., & Redman, P. (Eds.). <i>Identity: a reader</i> . Sage. Pp. 299-306. Lawler, S. (2015). <i>Identity: sociological perspectives</i> . John Wiley & Sons. Ch. 2 Stories, memories, identities, pp. 10-31.
11.	16.12.2019.	Race and postcolonial theory Gilroy, P. (2000). <i>Against race: Imagining political culture beyond the color line</i> . Harvard University Press. Chapter 1: The crisis of "Race" and Raciology, pp. 11-54, Chapter 3: Identity, Belonging, and the Critique of Pure Sameness, pp. 97-133
12.	23.12.2019.	Researching identity No literature for this class

13.	13.1. 2019.	<p>Identity in natural resource management</p> <p>Weeratunge, N., Béné, C., Siriwardane, R., Charles, A., Johnson, D., Allison, E. H., ... & Badjeck, M. C. (2014). Small-scale fisheries through the wellbeing lens. <i>Fish and Fisheries</i>, 15(2), 255-279.</p> <p>Allegretti, A. (2019). "We are here to make money": New terrains of identity and community in small-scale fisheries in Lake Victoria, Tanzania. <i>Journal of Rural Studies</i> 70, 49-57.</p>
14.	20.1.2019.	Evaluation