

Study program	Sociology (double-major, graduate level); selected graduate study programmes in the humanities and social sciences (such as Art History, Ethnology and Cultural Anthropology, Pedagogy), International Joint Master's Degree in Cultural Sociology (mobility semester), mobility students (Erasmus, Ceepus).			
Course	Visual Identities			
Status of the course	Elective (Sociology; other selected graduate level study programmes; mobility students); Compulsory (IJMD Cultural Sociology mobility semester).			
Year	2nd	Semester	Fall (3rd)	
ECTS credits	5			
Teacher	Prof. dr. sc. Jadranka Čačić-Kumpes (titulary) Mr. sc. Mirko Petrić (lectures, seminar)			
e-mail	mpetric@unizd.hr			
consultation hours	Prof. dr. sc. Jadranka Čačić-Kumpes (Wednesday, 11:00–12:00, room 120, e-mail announcement) Mr. sc. Mirko Petrić (Tuesdays, 3 p.m.- 4 p.m., room 204, e-mail announcement)			
Place of teaching	Lecture hall 203 (Tuesdays, 5 p.m. – 8 p.m.)			
Teaching methods	Lectures, seminar.			
Teaching workload Lectures + Seminars + Exercises	30+15+0			
Examination methods	The examination consists of a students' presentation of the results of their field work employing visual methods, which includes an elaboration on it from a chosen theoretical or interpretive perspective (e.g. extended case method approach, visual grounded theory approach, anthropological approaches). The presentations should be centred on cultural and identity issues. The presentation is followed by a discussion (question and answers session in which all present students participate). The quality of the final presentation, as well as the work invested into it and the quality of student participation in the seminar discussions are the elements of the final grade.			
Start date	October 15, 2019		End date	January 21, 2020
Examination periods	1. term	2. term	3. term	4. term
	February 4, 2020 at 10 a.m. (room 203)	February 18, 2020 at 10 a.m. (room 203)	September 8, 2020 at 10 a.m. (room 203)	September 22, 2020 at 10 a.m. (room 203)
Learning outcomes	After successful completion of the course the students will be able to: <ul style="list-style-type: none"> • carry out field work employing visual methods; • present the results of visual field work; • approach empirical material from a theoretical or other interpretive perspective. 			
Enrolment prerequisites	Graduate level student status; knowledge of English.			
Course subject	Employing visual methods in field work centred on identity issues.			
Required reading	<p>Emmison, M., Smith, Ph. (2000). <i>Researching the Visual: Images, Objects, Contexts and Interactions in Social and Cultural Inquiry</i>, London/Thousand Oaks, New Delhi: Sage. (Selected chapters).</p> <p>Harper, D. (2012). <i>Visual Sociology</i>, London and New York: Routledge. (Selected chapters).</p> <p>Buroway, M. (1998). The Extended Case Method, <i>Sociological Theory</i> 16(1): 4-33.</p> <p>Konecki, K. (2011). Visual grounded theory: A methodological outline and examples from empirical work. <i>Revija za Sociologiju</i>, 41(2): 131-160.</p>			

	<p>Mey, G. and Marc, D. (2017). From Text to Image—Shaping a Visual Grounded Theory Methodology. <i>FQS</i>, 17(2), Art. 2, http://dx.doi.org/10.17169/fqs-17.2.2535.</p> <p>Pauwels, L. (2011). An Integrated Conceptual Framework for Visual Social Research, in: Margolis, E. and Pauwels, L. (eds.) <i>The SAGE Handbook of Visual Research Methods</i>, London: Sage, pp. 3-23.</p> <p>Pauwels, L. (2012). Conceptualising the 'Visual Essay' as a Way of Generating and Imparting Sociological Insight: Issues, Formats and Realisations, <i>Sociological Research Online</i>, 17 (1), http://www.socresonline.org.uk/17/1/1.html</p> <p>Prosser, J. , Clark A. and Wiles, R. (2008). <i>Visual Research Ethics at the Crossroads. Realities Working Paper #10</i>, ESRC National Centre for Research Methods, Manchester.</p> <p>Grady, J. (2001) Becoming a Visual Sociologist, <i>Sociological Imagination</i> 38(1-2): 81-12.</p>
Additional reading	<p>Depending on the nature and the needs of the field project. Readings will be assigned in consultation with the lecturer. For example:</p> <p>Woodward, K. (ed.) (2004²). <i>Questioning Identity: Gender, Class, Ethnicity</i>. London: Routledge, Open University.</p> <p>Hall, S. (ed.) (1997). <i>Representation: Cultural Representations and Signifying Practices</i>. London/Thousand Oaks, New Delhi, Singapore: Sage. (Selected chapters).</p> <p>Bhabha, H. (1994) <i>The Location of Culture</i>. London and New York: Routledge.</p>
Internet resources	Independent research of Internet resources is expected.
Quality assurance	In-course consultation with the students and University Quality Assurance Office surveys.
Conditions for obtaining signatures	Regular attendance of lectures and seminars.
Assignments of the credits for colloquia, seminars, exercises, exams	ECTS structure: lectures and seminars 1.5 credits, supervised and personal field and course work 3.5 credits.
Assignments of the final grade	The final grade will be awarded based on the quality of the final presentation and discussion. (70%). The quality of participation in seminar discussions will also be taken into account (30%).
Remarks	Plagiarism and cheating are not tolerated and will be dealt with in accordance with the Departmental guidelines.

Teacher: