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|  |  Sociology  |
| Course | **SOCIOLOGY OF IDENTITY** – Graduate level |
| Status of the course |  Cultural Sociology - Compulsory course  Graduate Study in Sociology – Optional course  |
| Year |  2 | Semester |  1 |
| ECTS credits |  5 |
| Teacher |  Dr Dražen Cepić |
| e-mail |  dcepic@unizd.hr |
| consultation hours | Friday 14h-15h, by appointment |
| Associate / assistant |  / |
| e-mail | / |
| consultation hours | / |
| Place of teaching |  Classroom no. 121, 15.00-18.00 |
| Teaching methods | Lectures, seminars |
| Teaching workloadLectures + Seminars + Exercises | 2 L+ 1S; 30 h L + 15 h S |
| Examination methods | Reflection papers, oral presentation, exam paper |
| Start date |  9.10.2020. | End date | 22.01.2021. |
| Colloquia | 1. term | 2. term | 3. term | 4. term |
| 20.11.2020. | / | / | / |
| Examination period | 1. term | 2. term | 3. term | 4. term |
| 5.02.2021. | 19.02.2021.  | 3.09.2021. | 17.09.2021.  |
| Learning outcomes | On the basis of the acquired knowledge, students will:* critically apply different theoretical notions of identity in the analysis of the complex processes of contemporaneity,
* analyse and compare various theoretical concepts of identity within specific areas (social, cultural, geopolitical, virtual),
* apply acquired knowledge and scientific skills in interdisciplinary research on identity issues.
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| Enrolment prerequisites | Graduate level knowledge of sociology |
| Course subject | What is identity? How are identities constructed? How do different identities relate to one another? This course investigates these questions through a discussion of ethnicity, class, race, gender, and sexuality, in comparative perspective. We begin with theoretical approaches to identity (structuralism, phenomenology), and continue by applying these approaches to identity formation around the globe. This will include topics as diverse as construction of European identity in the Eurovision song contest, public display of masculinity in Bali, consumerism in postsocialist Hungary, and fishers’ identities in Tanzania. The main objective of the course is to enable students to critically reflect on various theoretical concepts of identity and politics of identification. The course will cover basic concepts, issues and controversies of identity theory and the ways in which they are articulated in contemporary social sciences. |
| Required reading | Goffman, E. The Presentation of Self in Everyday Life.Jenkins, R. (2014). Social identity. Routledge.Giddens, A. (1991). Modernity and self-identity: Self and society in the late modern age. Stanford university press.+ Seminar readings |
| Additional reading | Bauman, Z. (2013). Identity: Conversations With Benedetto Vecchi. John Wiley & Sons.Lawler, S. (2015). Identity: sociological perspectives. John Wiley & Sons.Lamont, M. (1992). *Money, morals, and manners: The culture of the French and the American upper-middle class*. University of Chicago Press.Castells, M. (1997). Power of identity: The information age: Economy, society, and culture. Blackwell Publishers, Inc.Laclau, E., & Mouffe, C. (2014). Hegemony and socialist strategy: Towards a radical democratic politics. Verso Trade. |
| Internet resources | / |
| Quality assurance | In accordance with the Quality Assurance Manual of the Department of Sociology and Quality Assurance Manual of the University of Zadar.Joint annual evaluations of courses within the joint degree program consortium (General Programme Board). |
| Conditions for obtaining signatures | * Regular class attendance

Student attendance, preparation, and active participation in class are required. You can be absent max. 3 classes per semester, with no questions asked.* Reflection papers

Each student will send a reflection paper at least 7 times during the semester. Reflection papers should be 500-700 words, address themes from all the assigned readings for that day (students may choose to focus on one more than another),and present the student’s views on issues raised by our authors. Students may summarize concepts, arguments, or debates, although the objective of the paper should be to raise questions and to engage in constructive criticism. Reflection papers are due the evening before the class (i.e. by Sunday 21h). No late submissions will be accepted.* Oral presentation

Each student will hold at least one presentation per semester on the assigned seminar readings for that day (20-30min).  |
| Assignments of the final grade | * 30% class attendance and reflection papers
* 20 % oral presentation
* 50 % final research project

Final research project should analytically address one specific case of identity construction. This can include subcultures, social movements, spatial and regional identities, and traditional categories studied in the course (gender, class, ethnicity). However, you are free to choose less conventional cases of identity construction!The paper should be 3,000-3,500 words long and based on students’ own interests and experience. Students should choose the topic of their final research project and discuss it with the instructor by Week 7.  |
| Remarks | Students will be expected to uphold the highest standards of academic honesty. |

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| Teaching topics – lectures and seminars |
| No. | Date | Title |
| 1. | 9.10. 2020. | IntroductionDiscussion of the syllabus, assignments  |
| 2. | 16.10. 2020. | Main conceptsBrubaker, R. and Cooper, F. (2000). Beyond Identity. Theory and Society, 29, 1-47.   |
| 3. | 23. 10. 2020. | Identities, modern and postmodern Sennett, R. (2002 [1977]). *The fall of public man*. Penguin. Chapter 1: The public domain, pp. 3-27, Chapter 5: Public and private, pp. 89-106, Chapter 6: Man as actor, pp. 107-122.  |
| 4. | 30.10. 2020. | Brands, commodities, lifestylesFehérváry, K. (2002). American kitchens, luxury bathrooms, and the search for a 'normal' life in postsocialist Hungary. Ethnos, 67(3), 369-400.Trentmann, F. (2009). Crossing divides: Consumption and globalization in history. Journal of Consumer Culture, 9(2), 187-220. |
| 5. | 6.11. 2020. | Performing identity Goffman, E. (1963). *Stigma: Notes on the management of spoiled identity*. Simon and Schuster. Chapter 1: Stigma and social identity, pp. 11-55Snow, D. A., & Anderson, L. (1987). Identity work among the homeless: The verbal construction and avowal of personal identities. *American journal of sociology*, *92*(6), 1336-1371.  |
| 6. | 13.11. 2020. | Memory and identity across the life courseBourdieu, P. (2000). The biographical illusion. In: Du Gay, P., Evans, J., & Redman, P. (Eds.). *Identity: a reader*. Sage. Pp. 299-306.Lawler, S. (2015). *Identity: sociological perspectives*. John Wiley & Sons. Ch. 2 Stories, memories, identities, pp. 10-31. |
| 7. | 20.11. 2020. | Mid-term examinationNo literature for this class |
| 8. | 27.11. 2020. | Nationalism and globalisationKohli, M. (2000). The battlegrounds of European identity. European societies, 2(2), 113-137.Zaroulia, M. (2013). ‘Sharing the Moment’: Europe, Affect, and Utopian Performatives in the Eurovision Song Contest. In Performing the ‘New’ Europe. Palgrave Macmillan, pp. 31-52. |
| 9. | 4.12. 2020. | Race and postcolonial theoryGilroy, P. (2000). *Against race: Imagining political culture beyond the color line*. Harvard University Press. Chapter 1: The crisis of “Race” and Raciology, pp. 11-54.Lamont, M.(2009). *The dignity of working men: Morality and the boundaries of race, class, and immigration*. Harvard University Press. Chapter 1: The world in moral order, pp. 17-54. |
| 10. | 11.12. 2020. | Gender and sexualityGeertz, C. (1973). Deep play: Notes on the Balinese cockfight. *The interpretation of cultures*, *101*, 412-37.Monterescu, D. (2007). Masculinity as a Relational Mode: Palestinian Gender Ideologies and Working-Class Categorical Boundaries in an Ethnically Mixed Town. In: Sufian, S. & LeVine, M. (eds) (2007). *Reapproaching borders: new perspectives on the study of Israel-Palestine*. Rowman & Littlefield. Pp. 177-198. |
| 11. | 18.12.2020. | Class and identity politicsLaclau, E., & Mouffe, C. (2001 [1985]). *Hegemony and socialist strategy: Towards a radical democratic politics*. Verso Trade. Chapter 3: Beyond the Positivity of the Social: Antagonisms and Hegemony, pp. 93-148. |
| 12. | 8.1. 2021. | TBA |
| 13. | 22.1.2021. | Evaluation |