

<b>Study programme</b>	<b>Sociology</b> (double-major, graduate level); <b>selected graduate study programmes in the humanities and social sciences</b> (such as Art History, Ethnology and Cultural Anthropology, Pedagogy), <b>International Joint Master's Degree in Cultural Sociology</b> (mobility semester), mobility students (Erasmus, Ceepus).			
<b>Course</b>	<b>Contemporary Sociological Theories of Culture</b>			
<b>Status of the course</b>	Elective (Sociology; other selected graduate level study programmes; mobility students); Compulsory (IJMD Cultural Sociology mobility semester).			
<b>Year</b>	First	<b>Semester</b>	Spring (II)	
<b>ECTS credits</b>	5			
<b>Teacher</b>	Doc. dr. sc. Sven Marcelić (titulary) Mr. sc. Mirko Petrić (lectures, seminars)			
<b>E-mail</b>	<a href="mailto:smarceli@unizd.hr">smarceli@unizd.hr</a> , <a href="mailto:mpetric@unizd.hr">mpetric@unizd.hr</a>			
<b>Consultation hours</b>	Doc. dr. sc. Sven Marcelić (Wednesdays, 12 noon–1:30 p.m., room 204, e-mail announcement)  Mr. sc. Mirko Petrić (Tuesdays, 3 p.m.- 4 p.m., room 203, e-mail announcement)			
<b>Place of teaching</b>	Lecture hall 203 (Tuesdays, 5 p.m. – 8 p.m.)			
<b>Teaching methods</b>	Lectures, seminar discussions.			
<b>Teaching workload (Lectures + Seminars + Exercises)</b>	30+15+0			
<b>Examination methods</b>	The final grade will be awarded based on the quality of the final exam essay and the quality of participation in seminar discussions.			
<b>Start date</b>	February 25, 2020		<b>End date</b>	June 2, 2020
<b>Examination periods</b>	<b>1st term</b>	<b>2nd term</b>	<b>3rd term</b>	<b>4th term</b>
	June 9, 2020 11 a.m. (Lecture hall 203)	June 23, 2020 11 a.m. (Lecture hall 203)	September 8, 2020 11 a.m. (Lecture hall 203)	September 22, 2020 11 a.m. (Lecture hall 203)
<b>Learning outcomes</b>	After successful completion of the course the students will be able to: <ul style="list-style-type: none"> <li>• critically discuss sociological approaches to culture in the works of the authors included in the course syllabus;</li> <li>• connect the key topics and tenets of the discussed authors with wider conceptions of the sociological study of culture;</li> <li>• apply the tenets and critique of the discussed topics and approaches in own seminar discussions and written work.</li> </ul>			
<b>Enrolment prerequisites</b>	Graduate level student status; graduate level capacity to read and discuss social science texts in English.			
<b>Course subject</b>	Selected contemporary sociological approaches to culture.			
<b>Required reading</b>	Please consult the seminar reading schedule below.			
<b>Additional reading</b>	In consultation with the lecturer, depending on the language competencies and field of interest.  Smith, P. (2001). <i>Cultural Theory: An Introduction</i> . Malden, MA: Blackwell is recommended as a pre-course and background reading.			

<b>Internet resources</b>	Independent research of Internet resources is expected.
<b>Quality assurance</b>	In-course consultation with the students and University Quality Assurance Office surveys.
<b>Exam pre-requirement</b>	Regular attendance of lectures and seminars.
<b>Assignments of the credits for colloquia, seminars, exercises, exams</b>	ECTS structure: lectures and seminars 1.5 credits, supervised course work (readings) 3.5 credits. The quality of contributions to seminar discussions is credited as part of the final grade.
<b>Assignments of the final grade</b>	The final grade will be awarded based on the quality of the final exam essay (50%) and the quality of participation in seminar discussions (50%). The final exam essay should be between 3,000 (minimum) and 4,500 (maximum) words. It is written on a topic of student's choice relevant to the course subject or as a comparison of the tenets and approaches of two authors discussed in the course.
<b>Remarks</b>	Plagiarism and cheating are not tolerated and will be dealt with in accordance with the Departmental guidelines.

<b>Topics of lectures</b>			
<b>No.</b>	<b>Date</b>	<b>Topic</b>	<b>Readings</b>
1	February 25, 2020	Introduction (aims and structure of the course). The notion of "contemporaneity". Culture in sociological theory.	Please consult the seminar reading schedule below.
2	March 3, 2020	Culture in classical sociological theories.	-II-
3	March 10, 2020	Culture and social integration in the work of Talcott Parsons.	-II-
4	March 17, 2020	Sociology and cultural theory.	-II-
5	March 24, 2020	Theories of reflexive modernity.	-II-
6	March 31, 2020	Postmodernity in social theory.	-II-
7	April 7, 2020	Intellectuals and politics in postmodernity.	-II-
8	April 14, 2020	Intellectuals explaining 'our time'.	-II-
9	April 21, 2020	Economies of Signs & Space.	-II-
10	April 28, 2020	Mobilities.	-II-
11	May 5, 2020	Social classes and the struggle for power.	
12	May 12, 2020	Class and the Space of Lifestyles.	-II-
13	May 19, 2020	Symbolic boundaries.	-II-
14	May 26, 2020	Justification.	-II-
15	June 2, 2020	Posthegemonic power.	-II-

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1.	February 25, 2020	An overview of seminar readings and introduction to seminar work.
2.	March 3, 2020	Smith, P. (2001). Introduction: What is Culture? What is Cultural Theory? & Culture in Classical Social Theory, in Smith, P. (2001). <i>Cultural Theory: An Introduction</i> . Malden/Oxford/Carlton: Blackwell, pp. 1-21.
3.	March 10, 2020	Smith, P. (2001). Culture and Social Integration in the Work of Talcott Parsons, in Smith, P. (2001). <i>Cultural Theory: An Introduction</i> . Malden/Oxford/Carlton: Blackwell, pp. 22-36.
4.	March 17, 2020	Smith, P. (2001). <i>Cultural Theory: An Introduction</i> . Malden/Oxford/Carlton: Blackwell. (selected chapters – own choice).
5.	March 24, 2020	Beck, U., Bonss, W., Lau, Ch. (2003). The Theory of Reflexive Modernization: Problematic, Hypotheses and Research Programme, <i>Theory, Culture &amp; Society</i> , 20(2): 1–33.
6.	March 31, 2020	Lyotard, J.-F. (1984). <i>The Postmodern Condition: A Report on Knowledge</i> . Minneapolis: University of Minnesota Press, pp. 3-41.
7.	April 7, 2020	Bauman, Z. (1992). Legislators and Interpreters: Culture as the Ideology of Intellectuals; Living without an Alternative, in: <i>Intimations of Postmodernity</i> , London: Routledge, pp. 1-25; 175-186.
8.	April 14, 2020	Alexander, J.C. (2003). "Modern, Anti, Post, and Neo: How Intellectuals Explain 'Our Time'", u: Alexander, J. C., <i>The Meanings of Social Life: A Cultural Sociology</i> , New York: Oxford University Press, pp. 193-228.
9.	April 21, 2020	Lash, S, Urry, J. (1994). <i>Economies of Signs &amp; Space</i> , London: Sage, pp. 193-222.
10.	April 28, 2020	Urry, J. (2007). <i>Mobilities</i> , Cambridge & Malden: Polity Press, pp. 3-43.
11.	May 5, 2020	Swartz, D. (1997). Social classes and the struggle for power, in: <i>Culture &amp; Power: The Sociology of Pierre Bourdieu</i> , Chicago: The University of Chicago Press, pp.143-188.
12.	May 12, 2020	Bourdieu, P. (1979). The Habitus and the Space of Lifestyles, in: <i>Distinction: A Social Critique of the Judgement of Taste</i> , Cambridge, Mass.: Harvard University Press, pp.169-225.
13.	May 19, 2020	Lamont, M. (2002). Symbolic Boundaries and Status, in: Spilmann, L. (ed.), <i>Cultural Sociology</i> , Oxford: Blackwell, pp. 100-106. [Excerpted from Chapters 1 and 6 in <i>Money, Morals, and Manners: The Culture of the French and the American Upper-Middle Class</i> , Chicago: The University of Chicago Press, 1992.] ----- Lamont, M., Molnár, V. (2002). The Study of Boundaries in the Social Sciences, <i>Annual Review of Sociology</i> , 28, pp.167–95.  Lamont, M., Pendergrass, S, Pachucki, M. (2015). Symbolic Boundaries, in: Wright, J. (ed.), <i>International Encyclopedia of Social and Behavioral Sciences</i> , Oxford: Elsevier, pp. 850-855.

14.	May 26, 2020	Boltanski, L., Thévenot, L. (2000). The Reality of Moral Expectations: A Sociology of Situated Judgement, <i>Philosophical Explorations</i> , 3(3): 208-231.
15.	June 2, 2020	Lash, S. (2007). Power after Hegemony: Cultural Studies in Mutation, <i>Theory, Culture &amp; Society</i> , 24(3): 55–78.

Nastavnik: