



Die Forschungsgesellschaft Moderne/Postmoderne ladet herzlich ein zum Vortrag von

Mirko Petrić

Gender and Modernity: A View from Post-transitional South-Eastern Europe

Zeit: Montag, 7.05.2018, 18:30

Ort: SZ 15.22 (ReSoWi-Zentrum, Bauteil G, 2. Stock)

The lecture is a conceptually driven interpretation of primary data gathered in two recent research campaigns related to issues of gender and modernity in the South-Eastern European context (carried out in 2015 as part of the Swiss National Science Foundation funded project SCOPES 152626 and in 2018 within the Croatian Science Foundation funded project GENMOD - HRZZ 6010). References are also made to secondary data gathered in the period between 1985 and 2010 and to the selected recent reinterpretations of these data.

The theoretical framework is based on the tenets of the late 20th century modernization theories (Beck, Giddens, Bauman) and their early 21st century commentaries and extensions (Eisenstadt, Touraine, Inglehart/Welzel, Chang, Nachtwey). The seemingly contradictory results are interpretatively disentangled by means of the application of a theory postulating a simultaneous evolvement of “first” and “second” modernity (in Beck's sense of the term) in the analyzed transitional and post-transitional contexts (Tomić-Koludrović and Petrić, 2007). What happens in these contexts is described as “a partial acquisition of modernization values” (Tomić-Koludrović, 2015). References are also made to Walby's theory of public and private patriarchy and to a fruitful Kaser's use of this distinction as interpretive key in the South-Eastern European context. Based on the analyzed data, the lecture challenges the idea of the alleged unidirectional retraditionalization of gender relations in the post-socialist and post-transitional periods.

Mirko Petrić, Mr. Sc., is Senior Lecturer in Cultural Sociology, Cultural Studies and Qualitative Research Methods at the University of Zadar (Croatia). He has co-authored the curriculum of the International Joint Master's Degree in Cultural Sociology (Graz-Zadar-Trento-Brno) and collaborates closely with the Center for Inter-American Studies at the



University of Graz. Mirko has been an active voice in the public debates in his native country on the issues concerning civil society development. In addition to research of cultural participation and class, his recent research activity has been largely devoted to gender issues in transitional and post-transitional South Eastern European countries.

Wir freuen uns auf Ihr/Dein Kommen!

Monika Stromberger für die FoMoP

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