

**USEFUL INFORMATION IN SZCZECIN****PUBLIC TRANSPORT**

In Szczecin, price of a ticket depends on the period of time it is valid. When you punch the ticket, the puncher places a current time on it. You can change means of transport as many time as you want, but when the ticket expires - you have to punch another one.

**TIME / NORMAL / HALF-FARE**

15mins / 2.00 PLN /  
30 mins / 3.00 PLN /  
60 mins / 4.00 PLN /  
120 mins / 5.00 PLN /

1 PLN equals to around 0.25 - 0.30 EURO

Tickets can be bought at press stands, shops and ticket offices belonging to the Municipal Public Transport and Road Institution (ZDiTM).

Ibis Hotel Centrum is in dense center. To get to Faculty of Humanities please consider taking bus from „Plac Zwycięstwa”:

- bus line 81 to „Cukrowa” (University) stop.

Departure time to get at 10 o'clock: 9:15 a.m. 9:35 a.m.  
(ticket 3 PLN; approx. 20 min.)

- bus line 61 to „Reda” stop: 9.05 a.m.; 9:25 a.m.

**TAXI**

TAXI4U—0048 914-833-833; CITYTAXI—0048 914-335-335

Approx. price from Ibis to Krakowska Str.: 20 PLN. Please inform via telephone if you need to pay credit card. VISA and Maestro Cards are accepted.

**WHAT IS SZCZECIN FAMOUS FOR:**

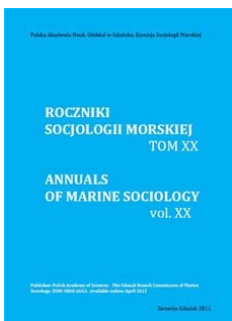
- ◆ The Russian Emperresses, Catherine the Great and Maria Feodorovna where born in Szczecin.
- ◆ Local fast-food „pasztecik” - machine-produced deep-fried yeast doughstuffed with meat or vegetarian filling.
- ◆ Szczecin models itself on Paris due to George-Eugene Haussmann, who previously re-designed Paris for Emperor Napoleon III.
- ◆ „Black Thursday 1970” - a demonstration of shipyard workers in Szczecin, protesting against rising food prices was countered by the militia opening fire on the workers
- ◆ and many more...

**ORGANIZING COMMITTEE:**

Local convener: Robert Bartłomiejski  
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Coordinator & Executive Director of the SSASEA Network:  
Željka Tonković,  
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Agnieszka Kołodziej—Durnaś  
Arkadiusz Kołodziej

**CONFERENCE PROCEEDINGS:****ANNALS OF MARINE SOCIOLOGY**

Call for papers: 31 December 2015.

Next issue: XXIV/2015.

Publisher: Polish Academy of Sciences—The Gdansk Branch, Commission of Marine Sociology.

Open Access Journal: ERIH, CEJSH, CEEOL

Citation style: APA Style, 6th ed.

Papers send via e-mail:  
robert\_bartlomiejski@poczta.onet.pl

**HONORARY PATRONAGE:**

**prof. dr hab. Barbara Kromolicka**  
Dean of Faculty for Humanities  
University of Szczecin

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*SSASEA — SOCIAL SCIENCE AND THE SEA.*

**MARITIME RESEARCH  
IN A COMPARATIVE PERSPECTIVE**

## CONFERENCE & WORKSHOP PROGRAMME

Szczecin, 1-2 October 2015



**OD**  
Ośrodek Debaty  
Międzynarodowej  
Szczecin



**1 OCTOBER 2015 (THURSDAY)**

Place: Room 067, Faculty of Humanities, University of Szczecin  
ul. Krakowska 71-79 (Access by public transport from Brama Portowa  
Station—bus lines: 61, 81 to Cukrowa Station - ticket for 3 PLN).

Institute of History and International Relations' Conference Room  
**10.00** — Opening speech by authorities of the Institute of Sociology US  
**Oxana Kozlova** — Director of Institute of Sociology,  
University of Szczecin  
**Željka Tonković** — Executive Director of the SSASEA Network,  
University of Zadar

**SESSION ONE:****10.30 — 12:00 Room 067**

**Gilda Catalano**  
(Università degli Studi della Calabria),  
*Sea as social space. An easy question, a difficult answer*

**Jan Asmussen,**  
(Christian-Albrechts-University Kiel)  
*How the sea shapes the mind. Maritime identities in selected European spots*

**Agnieszka Kołodziej-Durnaś, Arkadiusz Kołodziej**  
(University of Szczecin)  
*The idea of maritime upbringing in Poland—the tradition and contemporary manifestations*

**12:00 — 12:30 COFFEE BREAK (room: 107)****SESSION TWO:****12.30 — 14.00 Room 067**

**Valter Zanin**  
(Università di Padova)  
*Seafaring and fishing, jobs at sea and jobs on land: a comparative study*

**Aspasia Theodosiou**  
(Technological Educational Institute of Epirus)  
*Greek seafarers in the globalised shipping industry*

**Robert Bartłomiejski**  
(University of Szczecin)  
*Social world of seafarers life companions*

**14:00 — 15:30 LUNCH BREAK (room: 107)****SESSION THREE—STUDY TOUR****15.30—19.00**

Gathering point in front of Faculty of Humanities main entrance.  
Study tour will finish near Hotel Ibis Centrum at Dworcowa Street.

**2 OCTOBER 2015 (FRIDAY)****SESSION FOUR:****10.00 — 11.30 Room 067**

**Sven Marčelić**  
(University of Zadar),  
*Differences between seasonal unemployment in maritime and mainland Croatia*

**Karolina Izdebska**  
(University of Szczecin)  
*The sailing culture on the Internet. The content analysis of the maryni-styka.pl portal*

**Maciej Kowalewski**  
(University of Szczecin)  
*Postcards as visual narrations: iconography of the port towns.*

**11.30 — 12.00 COFFEE BREAK (room: 107)****SESSION FIVE:****12.00 — 14.00 Room 067**

**Emilio Cocco** (University of Teramo)  
*Borders in the sea. Otherness and identity in the global ocean*

**Giacomo Orsini** (University of Essex)  
*Lampedusa: from a fishing in the middle of the Mediterranean to tourist destination in the middle of Europe's external border*

**Valter Zanin** (Università di Padova)  
*Seafaring as a channel of migration*

**Sarah Simons** (Cardiff University)  
*SOCIOLOGY SANS FRONTIERES: The case of Maritime Piracy in Eastern Africa*

**SESSION SIX— START'UP MEETING****14:00 — 15:30 LUNCH BREAK (room: 107)****15.30—19.00** Chair: **Robert Bartłomiejski** (University of Szczecin)*Joint Project Discussion and Preparation***HORIZON 2020—WORK PROGRAMME 2016-2017***CULT-COOP-2017-7: Promoting the cultural heritage of European coastal and maritime regions*

Call for CULT-COOP: 2017

Draft: The research will aim at providing a comprehensive framework for the risk assessment and preservation of European coastal and maritime cultural landscapes. It should be geographically balanced and cover different types of European coastal and maritime cultural landscapes taking into account various historical backgrounds and the current state of these regions, as they range from the most popular destinations of mass tourism to the most peripheral regions of Europe. The research - multidisciplinary to the extent required by its inherent and explicit research approach - might combine approaches and methodologies of cultural heritage preservation, social sciences and humanities and environmental sciences. It will cover both tangible and related intangible cultural heritage in order to provide a full picture of the societal importance of the cultural heritage of the landscapes under investigation.

**COST ACTION OPEN CALL****—EUROPEAN COOPERATION IN SCIENCE AND TECHNOLOGY**

Call for S&amp;T Network: February 2016.

Draft: COST brings together European researchers, engineers and scholars from different COST countries to jointly develop their own ideas and new initiatives across all science and technology fields through trans-European cooperation. COST encourages and fosters trans-, multi- and interdisciplinary approaches by integrating researchers, engineers and scholars from different fields and horizons such as universities, research centers, companies, in particular small and medium-sized enterprises, as well as other relevant actors. COST does NOT fund research itself, but supports networking via different tools such as meetings, short term scientific missions, training schools and dissemination activities part of COST Actions.